



IMG *Artists*

GABRIEL FELTZ, conductor

Gabriel Feltz is one of the most outstanding German conductors with a versatile career in the opera and symphonic repertoire and a great advocate for 19th and 20th century music.

Gabriel Feltz has been the General Music Director of the Dortmund Opera and Chief Conductor of the Dortmund Philharmonic Orchestra since 2013/14, with a contract renewal through 2024/25. He is also Chief Conductor of the Belgrade Philharmonic, a position he assumed in 2017/18, with contract renewal through 2024/25.

Highlights of the 2021/22 season will be the beginning of a new Ring Cycle in Dortmund (starting with *The Valkyrie*) directed by Peter Konwitschny. Gabriel Feltz will return to the Cologne Opera for two productions: Erich Wolfgang Korngold *Die tote Stadt* directed by Tatjana Gürbaca (in celebration of its first performance that took place in Cologne 100 years ago) and a new production of Walter Braunfels *Die Vögel*. As Chief Conductor of the Belgrade Philharmonic, Gabriel Feltz will conduct eight programs, opening with Shostakovich Cello Concerto and Symphony No. 10.

A very special event marks the Beethoven-marathon, with all nine symphonies performed in a single day by the Dortmund and Belgrade Philharmonic Orchestras. This event will take place at the Konzerthaus Dortmund in June 2022 and in the Serbian city of Novi Sad, designated as the European Capital of Culture in 2022.

The career of Gabriel Feltz as an opera conductor started with a highly successful debut at the Komische Oper Berlin with *Die Soldaten* by Bernd Alois Zimmermann, *The Flying Dutchman* at the Bavarian State Opera, *Arabella* at the Oper Frankfurt and a new production of Wolfgang Rihm's *Hamletmaschine* in Zurich. Future highlights also include opera productions in Zurich (*Amerika* by Roman Haubenstock-Ramati), Geneva (a new production of *Voyage vers l'Espoir* by Christian Jost), and Komische Oper Berlin conducting Luigi Nono's *Intolleranza*.

Gabriel Feltz has conducted leading orchestras such as the Staatskapelle Dresden, BRSO Munich, DSO Berlin, Konzerthausorchester Berlin, Frankfurt Opern - und Museumsorchester, Staatskapelle Weimar, Gürzenich Orchestra Cologne, Bamberger Symphoniker, Essen Philharmonic, the Radio Symphony Orchestras of Berlin (RSB), Cologne (WDR), Leipzig (MDR), Hamburg & Hannover (NDR) and Saarbrücken (SR), the German National Youth Orchestra BJO, the RSO Vienna, the Danish National Symphony, Sinfonieorchester Basel, RTE National Symphony, the National Orchestra of Taiwan, KBS Seoul, the Osaka Symphony and the China National Symphony.

Gabriel Feltz's fondness for late Romantic music is well represented in his extensive discography. In November of 2021 Dreyer-Gaido released the Complete Mahler Symphonies, which they started recording in 2007 with the Philharmonic Orchestras from Stuttgart and Dortmund. Currently Gabriel Feltz and his Dortmund Philharmonic are recording a Rachmaninov-cycle (in 2020 *The Bells* and *Cinq Etudes-Tableaux*). He also recorded Reinhold Gliere's Symphony No. 3 with the Belgrade Philharmonic. The recording of Luigi Nono's *Intolleranza* in Bremen has been awarded the Diapason d'Or. The TV and DVD production of *Aida am Rhein* under Gabriel Feltz has had outstanding success all over Europe (live on SRF, 3Sat, RAI, ZDF).

Born in Berlin in 1971, Gabriel Feltz studied piano and conducting at the *Hans Eisler* Academy of Music in Berlin. He became Gerd Albrecht's assistant at the Hamburg State Opera and Kapellmeister in Lübeck and Bremen. In 2001-05 he was GMD in Altenburg-Gera and from 2004-13 GMD of the Stuttgart Philharmonic Orchestra, where he was awarded the *Prix Rachmaninoff* from the *Serge Rachmaninoff Foundation* thanks to his extensive Rachmaninov concert cycle. In addition, Gabriel Feltz was principal guest conductor at the Theater Basel (2008- 2013), which was named *Opera House of the Year* twice during his tenure.

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